

FEATURE FILMS

"Getting back
"Dance Flick"
"Truth Never Lies"
"Ladron que roba..."
"Orphans of Haiti"
"Geoglyphs"
"Sinner"
"Seance"
"1906"
"HOLLA"
"The Lather Effect"
"The Dreamless"
"Rome & Jewel"
"Finding Madison"
"Loveless in LA"
"ARC"

CINEMATOGRAPHERS

Jonathan Hall
Mark Irwin
Dave Frederick
Adam Silver
David Frederick
Jorge Devotto
David Kerr
Geoff Schaaf
Sasha Rendulic
HM Coakley
Eric Hasse
Tari Segal
John Buckley
Zoltan Honti
Michael Pessah
David Frederick

RED CAMERA
PARAMOUNT MOVIECAM (Bcam)
INDIE SONY EX1
INDIE ARRI BL4 3-perf (2nd AC)
DOC Sony Z1U HDV
DOC Panasonic (Directing in Prod.)
INDIE Panavision G2/Millennium (Loader)
INDIE Sony HDCAM F-900
DOC DVX100 (Operator)
INDIE ARRI SR3 S16
INDIE ARRI SR3 S16 (B cam)
INDIE DVX100 (A cam)
INDIE Moviecam SL / ARRI 535 B
INDIE Sony Digi-Beta
INDIE Sony HDCAM F900 (A cam)
INDIE DVX100a (A cam)

SHORT FILMS

"Seven Angels"
"Shine On"
"Deep Sea"
"The Name of the Son"
"This Is For You"
"Rain Soon Come"
"Shelly Figg"
"Dharini"
"Onion Underwater"
"11 Minutes"
"The Recordist"
"Santa Croce"
"Recall"
"Bye Bye Benjamin"
"Remix"
"Lifeline"
"The Need"
"Johnny Shotgun"
"Auteur"
"Alaska"
"Hoosiers 2"
"Hurricane Party"
"The Good-Night Kiss"
"In the Grave"
"Snap Shot"
"Santiago"

Zoltan Honti
Jorge Devotto
Jorge Devotto
Jason Raswant
Clark Cooper
Jean Kim
Astrid Phillips
Sandra Valde
Natasha Bedu
Michael Hansen
Eric Koretz
Chad Cohlmia
Adam Silver
Miguel Bunster
Jorge Devotto
Tatiana Krokhar
Tom Richmond
Jesse Feldman
Jeff Siljenstein
Richard Briglia
Dave Daniels
John Simmons/Quyen Tr
Jason Crothers
Nicola Smith
Leah Anova
Paolo Borraceti

UCLA HVX200 + HD SD9 (Op)
UCLA Sony HDVcam
INDIE DVX100 (UW cinematographer)
AFI Sony CINEALTA F900
INDIE HVX200- Red Rock 35mm adaptor
USC Aaton S16
INDIE Sony CINEALTA F900
AFI ARRI III (Anamorphic Lenses)
AFI SR3 (A cam)
AFI Moviecam Studio
AFI Panavision G2
AFI ARRI BL4/BL3-3 perf (A cam)
Columbia University ARRI II
AFI Moviecam Studio (2nd AC)
LMU ARRI 16SR II (DP)
USC Moviecam SL
INDIE DVX100a
INDIE ARRI SR3 S16
AFI Sony HDCAM F900/PRO 35 Adaptor
INDIE Sony HDCAM F900/PRO 35 Adaptor
ESPN ESPY AWARDS 2005, Aaton XTR S16
UCLA ARRI 16SR II
AFI ARRI 353, CBS Studios (2nd AC)
USC ARRI SR2
AFI Sony HDCAM F900 (2nd AC)
USC ARRI 16 S

MUSIC VIDEOS

"MI commercial"
"Marques Houston"
"TEBA Promo"
"Smash"
"Weary"
"I wanna show you"
"Smash"
"Never be an Angel"

Alan Calzatti
Vance Burberry
Adam Silver
Alan Calzatti
Keith Holland
Alan Calzatti
Alan Calzatti
Jorge Devotto

Musicians Institute ARRI 435 (Anamorphic)
INDIE ARRI 435 (Loader A/B)
INDIE ARRI 435
Musicians Institute ARRI 435-3 perf
INDIE DVX100a/Mini 35 Adaptor
Musicians Institute ARRI 535 A
Musicians Institute ARRI 435 Xtreme-3 perf
KODAK ARRI 435 (DP-operator)

COMMERCIALS

"Be Your Own Idol"
"Nissan Spec"
"Love Bio-Fuels"
"Kikkoman - Pearl"
"H&R Block"
"Mitsubishi" & "Ford"
"Mitchum"
"Expedia.com"
"Converse/ Budweiser"
"Entrete"

Alan Calzatti
Lawson Deming
Michael Hansen
Alan Calzatti
Matthew Woolf
Tom Camarda
David Frederick
Dave Haws
Ramin Fathie
Jorge Devotto

Musicians Institute ARRI 435
INDIE Varicam Panasonic HD
DOC 16 SR II
INDIE Cinema Product 16mm
INDIE ARRI III
INDIE ARRI III (B cam)
INDIE Varicam Panasonic HD
INDIE Varicam Panasonic HD
INDIE ARRI SR3 S16
DOC DVX100 (camera operator)

TELEVISION

SHORT CIRCUITZ	Matthew Woolf	MTV SDX900 (A/B/C Cam)
CURRENT TV (3 docs)	Jorge Devotto	DOC DVX100 (Operator)
UNIVISION (50 shows)	Patricio Mateluna	Despierta America Panasonic DVCPRO50
TELEFUTURA (2 shows)		Post-Production (Assistant Editor)
KCET-CALIFORNIA CONNECTED		Post-Production (Assistant Editor)

EVENTS

"Anthony Bourdain"	Yohei Tahishi	UCLA Extension DVX100 (DP)
"May 1 st : Immigrants"	Jorge Devotto	DOC Sony Z1U HDV (DP)
"US SUMO OPEN 04/05"	Jorge Devotto	California Sumo Association, DVX100
"US SUMO OPEN 2003"		California Sumo Association, Sony PD-150
"Fundraising Event"	Jorge Devotto	

REFERENCES - Cinematographers

Tom Richmond, David Frederick, John Buckley, Matthew Woolf, Tim Hubbard(OP), Sasha Rendulic, Patricio Mateluna, Kelly Simpson, Zoltan Honti, Ramin Fathie, Dave Haws, Leah Anova, Curtis Sherman, Jeff Siljenstein, Tari Segal, Michel Hansen, Eric Koretz, Keith Holland.

SKILLS ON

Steadicam – Underwater – Hand held – Crane – Jimmy Jib – Chapman & Fisher dollies – Doorway Dolly – Barteck, Preston & Chroziel wireless rigs – Cinetape - Spanish-English - Graphic Design

SOFTWARE

Final Cut Pro 6.0 / After Effects 6.0 / i movie HD / Photoshop 6.0 / QuarkXpress 4.1 / Illustrator 9.0 / Maya 5.0 / PageMaker 6.5 / Corel Draw 8.0 / Freehand 7.0

EDUCATION

2010	Sony 3D DP Workshop – SONY STUDIOS. Inst, Matthew Blute, Mark Weingartner
2007-2008	Certificate in Directing – UCLA Extension. Inst, Matthew Harrison, Richard Friedman
2008	P2 HD Workshop-HD EXPO. Inst, Suny Behar
2007	HD Panasonic HDX 900 – Varicam Workshop-HD EXPO. Inst, Suny Behar Digital Camera Course "F900 Panavised & Genesis" –LOCAL 600, Inst. Charles Rose Master Lighting Workshop –LOCAL 600, Inst. Dean Semler, Allen Daviau, Michael Barret Camera Operators: 101 Workshop –SOC, Inst. Harlan Bosmajian
2006	DI Training –LASER PACIFIC Underwater Cameraman Workshop –HYDROFLEX, Inst. Michael Ferris, Wayne Baker Camera Operators: Bill Hines Workshop –SOC, Inst. Ueli Steiger, Alan Caso. HD PANASONIC Workshop –HD EXPO, Inst. Robert Primes & Sion Michel
2005	KODAK Cinematography Workshop –KODAK NY, Inst. Bart Durkin
2004	ARRI Certification for Camera Assistants – UCLA Extension, Inst. Tim Hubbard
2003	Digital Short Film Making –UCLA Extension, Inst. Alon Aranya
2007-2008	Theater –Santa Monica College
2002-2003	Animation 3D/Cell animation –Studio Arts/Friedman Animation. Los Angeles
1994-1999	Licentiate in Fine Arts & Graphic Design–Catholic University of Valparaiso (Chile)